

# Variazioni

W. A. Mozart "Là ci darem la mano" (Don Giovanni)  
Op. 18

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( XIX sec. )

Andantino

*con espressione*

5

9

13

17

21

25

29

*p* *f*

33

37

41

44

3  
0 2 0

47

50

53

57 *dolce* *f*

60 *p*

63 1. 2.

66 *f* 4 0

69

72

75 *dolce*

78 *f* *p*

Detailed description: This page of a musical score contains eight staves of music, numbered 57 through 78. The music is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout: *dolce* (measures 57, 75), *f* (measures 57, 66, 78), and *p* (measures 60, 78). Measure 63 features a first ending (1.) and a second ending (2.). Measure 66 includes a 4-measure rest and a 0-measure rest. The score concludes with a final measure at 78.

81

84

88

92

95

98

101

104

Musical score for guitar, measures 107-125. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music features a complex rhythmic pattern with many triplets and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. Measure 113 includes a forte (*f*) dynamic marking. Measure 121 includes a natural (*0*) marking. The score concludes with a double bar line and repeat dots in measure 125.

107

110

113

116

119

121

123

125

127

130

133

135

137

140

*dolce* **Allegro** *f*

144

147